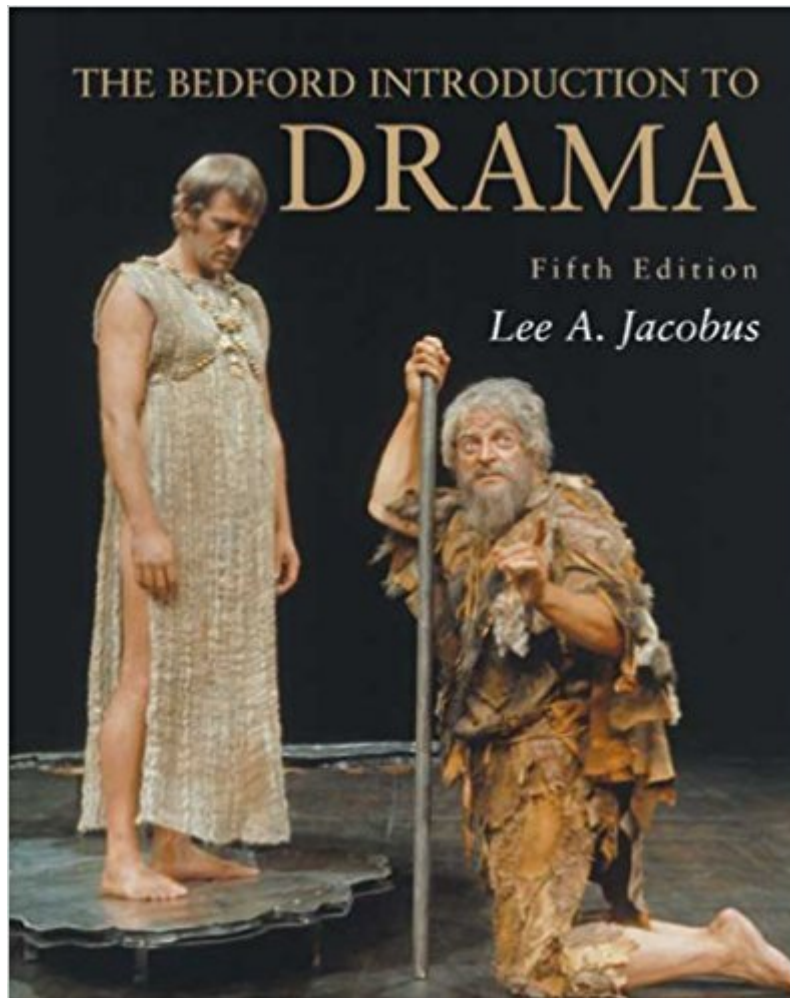




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The Bedford Introduction To Drama



Synopsis

With an abundance of plays, commentaries, and useful editorial features, the best-selling Bedford Introduction to Drama is the most comprehensive introductory drama resource available, giving students a diverse overview of dramatic literature and instructors a text with enough breadth and flexibility to complement a variety of approaches.

Book Information

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Customer Reviews

I don't know how much this book goes for anymore but while in college I've shelled out up to \$150 for a book I used once. I used this book for several different theatre classes. 3 of the classes I used this book for most of the plays we had to study. for a couple others I was able to use it to fill in the blanks for other books. Only drawback is this thing is the size of a phone book. If you have to pick this book up for a class do not sell afterwards, chances are you will be able to use it in another.

Quite good Introduction.

I love this book and how it gives the history of the plays, the period it was created in and information about the playwrights. I bought this book because my granddaughter is studying theatre and was having problems understanding the language usage of plays dating back to the Roman/Greco period and medieval times. Together we correspond over our webcams and go over the text. I actually enjoy it more than she does. Perhaps it is because I don't have to take the tests or write the

papers.

I needed this book for one of my Theatre History classes, and I'm impressed with how many plays they are able to cram into this. It's bound to have something for everyone.

A nice introduction to classic plays

I didn't get my book, but they helped me get everything figured out and sent me another book. Very Nice!

I just bought a cheap second-hand version of this book and just started reading. Here's why I like: it has more or less all of the must-read plays of the past millennia. Since I'm not a student of drama or theatre, I'm grateful Lee A. Jacobus took the time to select and collect these for me, so I can be assured of reading quality stuff. The bonus-essays add depth and are thought-provoking. I agree with one of the other reviewers that the plays of the final half of the 20th century seem to be selected for political correctness. I'll probably skip those, but given that they only take up only about 150 pages of a total of over 1100 pages, I'm more than happy with the book as a whole. So: ideal reading for the casual reader. If you can find a cheap version, like I did (really, only four euros for a book that's apparently worth a whole lot more? How could I NOT buy this one?), be sure to buy it.

This book remains first and foremost the most comprehensive anthology available: a collection of 48 important plays that have shaped dramatic literature from the time of the early Greek dramatists to the present. The book covers the great ages of drama, the genres of drama and elements of drama. The great ages of drama include: Greek drama, Roman drama, Medieval drama, Renaissance drama, late seventeenth & eighteenth century drama, nineteenth century drama through the turn of the century, drama in the early and mid-twentieth century and contemporary drama.

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